

# TIP-TOP-TUBA

(Solo für Tuba)

Direktion in C

von Hans Blank

Andante = 96

The first system of the musical score is for the tuba part. It consists of three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest in the top staff and a series of notes in the bottom staff. A dynamic marking of *f* (forte) is present. The piece concludes with a *rit.* (ritardando) marking and a final note.

The second system of the musical score starts at measure 5. It features three staves: a top staff with a treble clef and two bottom staves with bass clefs. The key signature remains two flats, and the time signature is 2/4. The tempo is marked as *Polka* with a metronome marking of  $\text{♩} = 88$ . The dynamic marking is *mf* (mezzo-forte). A *p* (piano) marking is also present. The notation includes various rhythmic patterns and rests.

The third system of the musical score starts at measure 11. It consists of three staves: a top staff with a treble clef and two bottom staves with bass clefs. The key signature is two flats, and the time signature is 2/4. The notation continues with various rhythmic patterns and rests.

17

*f* *mf* *f* *f* *f* *f* *mf*

Tutti

24

*f* *f* *f* *mf* *mf* *mf*

1. 2.

Dal Segno al tris

31

Trio

*mf* *mf* *f* *f* *f* *f*

rit. rit.

37

Kadenz

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Kadenz

Polka = 88

Holt Tipt. Dämpfer

39

Musical score for measures 39-47. The score is written for three staves: Bassoon (B♭), Clarinet (B♭), and Bassoon (B♭). The key signature is B♭ major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *Trpt.* (trumpet) and *Trg. / Tenor.* (trumpet/tenor).

48

Musical score for measures 48-56. The score is written for three staves: Bassoon (B♭), Clarinet (B♭), and Bassoon (B♭). The key signature is B♭ major. The music continues with similar rhythmic patterns. Dynamic markings include *mf* and *p*. Performance instructions include *Trg.* (trumpet).

57

Musical score for measures 57-65. The score is written for three staves: Bassoon (B♭), Clarinet (B♭), and Bassoon (B♭). The key signature is B♭ major. The music features a variety of rhythmic patterns. Dynamic markings include *mf* and *p*. Performance instructions include *Trg.* (trumpet).

66

Musical score for measures 66-74. The score is written for three staves: Bassoon (B♭), Clarinet (B♭), and Bassoon (B♭). The key signature is B♭ major. The music features a variety of rhythmic patterns, including triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *atempo* (ad libitum). The score is marked with first and second endings (1. and 2.).

1993

# TIP-TOP-TUBA

(Solo für Tuba)

(Solo - Tuba)

von Hans Blank

Andante

Polka

The musical score is written for a tuba in the key of B-flat major (two flats) and 2/4 time. It consists of several distinct sections:

- Andante:** The first section, starting at measure 1, is marked *f* and includes a *rit.* (ritardando) marking.
- Polka:** The second section, starting at measure 6, is marked *mf*.
- Dal Segno al:** A section starting at measure 13, marked *f*, featuring a *rit.* marking.
- Trio:** A section starting at measure 21, marked *mf*.
- Kadenz:** A section starting at measure 29, marked *mf*.
- Polka:** A section starting at measure 31, marked *f* and *mf*, with a *(breit)* (broad) marking.
- Polka:** A section starting at measure 44, marked *mf*.
- Polka:** A section starting at measure 56, marked *mf*.
- Polka:** The final section, starting at measure 68, marked *f* and *rit.*

# TIP-TOP-TUBA

(Solo für Tuba)

Flöte 1

von Hans Blank

Andante

Polka

*f* *rit.* *p*

*p* *mf*

*f* *f* *mf*

*f* *mf*

Dal Segno al

*f* *rit.* *p*

33 Trio

38 Polka

*mf* *p*

45 *p*

54 *p*

63 *f*

72 *mf rit.* *f*

# TIP-TOP-TUBA

(Solo für Tuba)

Flöte 2 in C

von Hans Blank

*Andante* *Polka*

*f* *rit.* *p*

12 *mf* *f*

22 *f* *1.* *2.*

30 *mf* *Dal Segno al*

33 *Trio* *f* *rit.* *Kadenz*

38 *Polka* *mf* *p*

46

54

63 *f* *1.*

72 *2.* *mf* *rit.* *f*

# TIP-TOP-TUBA

(Solo für Tuba)

Oboe

von Hans Blank

**Andante**  
1. *f* rit. *p*  
9 *mf*  
21 *p* *mf*  
29 *mf*  
**Dal Segno al**  
33 **Trio** *f* rit. *p* **Madenz**  
38 **Polka** *mf* *p*  
48 *p*  
60 *f*  
72 *mf* rit. *f*

# TIP-TOP-TUBA

(Solo für Tuba)

Fagott

von Hans Blank

Andante

5

Polka

15

24

34

38

50

61

74



# TIP-TOP-TUBA

(Solo für Tuba)

Klarinette in Es

von Hans Blank

The musical score is written for Clarinet in E-flat and consists of several distinct sections:

- Andante:** Starts at measure 1 with a forte (*f*) dynamic. It includes a first ending marked "1. Kl." and a ritardando (*rit.*) section.
- Polka:** Begins at measure 8 with a piano (*p*) dynamic. It features a triplet of eighth notes and a key signature change to one sharp (F#).
- Tiro:** Starts at measure 20 with a forte (*f*) dynamic. It includes a first ending and a key signature change to one sharp (F#).
- Dal Segno al:** A section starting at measure 29 with a mezzo-forte (*mf*) dynamic, marked with a *Segno* symbol.
- Tiro:** Begins at measure 33 with a forte (*f*) dynamic. It includes a first ending and a ritardando (*rit.*) section.
- Polka:** Starts at measure 38 with a mezzo-forte (*mf*) dynamic. It features a key signature change to two flats (Bb) and a piano (*p*) dynamic.
- Kadenz:** A cadenza section starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Final Section:** Begins at measure 59 with a piano (*p*) dynamic. It includes a first ending and a second ending marked "2." with a ritardando (*mf rit.*) section.

The score concludes with three empty staves at the bottom of the page.

# TIP-TOP-TUBA

(Solo für Tuba)

1. Klarinette in B

von Hans Blank

Andante

*f*

rit

Polka

*p*

7

*mf*

18

*f*

*p*

26

*mf*

Dal Segno al  $\text{♩}$  -  $\text{♩}$

31

*mf*

Trio

*f*

rit

37

Kadenz

Polka

*mf*

*mf*

*p*

45

*mf*

*p*

55

64

*f*

72

*mf* rit

*f*

# TIP-TOP-TUBA

(Solo für Tuba)

2. Klarinette in B

von Hans Blank

*Anolante*  
f rit. *Polka* p

7 mf

18 f p f

27 1. 2. *Dol Segno al*

31 mf *Trio* f rit. *Kadenz*

38 *Polka* mf mf p

47 mf p

57

66 1. 2. mf rit. f

# TIP-TOP-TUBA

(Solo für Tuba)

3. Klarinette in B

von Hans Blank

The musical score is written for Clarinet in B and consists of several staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several sections:

- Andante:** The first section, starting at measure 1, is marked *f* (forte). It features a slow, melodic line with a fermata over the first measure.
- Polka:** The second section, starting at measure 7, is marked *rit.* (ritardando) and *p* (piano). It features a more rhythmic, dance-like melody.
- Trio:** The third section, starting at measure 12, is marked *f* (forte) and *p* (piano). It features a melodic line with a fermata over the first measure.
- Dal Segno ut:** The fourth section, starting at measure 27, is marked *mf* (mezzo-forte). It features a melodic line with a fermata over the first measure.
- Kadenz:** The fifth section, starting at measure 31, is marked *mf* (mezzo-forte) and *rit.* (ritardando). It features a melodic line with a fermata over the first measure.
- Polka:** The sixth section, starting at measure 38, is marked *mf* (mezzo-forte) and *p* (piano). It features a rhythmic, dance-like melody.
- Final Section:** The seventh section, starting at measure 47, is marked *mf* (mezzo-forte) and *p* (piano). It features a melodic line with a fermata over the first measure.
- Final Section:** The eighth section, starting at measure 57, is marked *f* (forte) and *rit.* (ritardando). It features a melodic line with a fermata over the first measure.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *rit.*), articulation (accents, slurs), and performance instructions (Andante, Polka, Trio, Kadenz, Dal Segno ut). The score ends with a double bar line and a repeat sign.

# TIP-TOP-TUBA

(Solo für Tuba)

Baß-Klarinette

von Hans Blank

Andante *f* *rit* *p* Polka

6

17 *mf* *f* *p* *f*

26 *mf* *1.* *2.* Dal Segno al

34 *mf* Trio *f* *rit.* Kadenz

38 Polka *mf* *mf* *p*

48 *p*

60 *1.*

74 *mf rit.* *f*

# TIP-TOP-TUBA

(Solo für Tuba)

1. Es-Alt Saxophon

von Hans Blank

**Andante**  
Musical notation for measures 1-18. Dynamics: *f*. Includes a section for *p Klar.* (clarinet).

**Polka**  
Musical notation for measures 19-26. Dynamics: *mf*.

**Dal Segno al**  
Musical notation for measures 27-30. Includes a *Segno* symbol.

**Trio**  
Musical notation for measures 31-36. Dynamics: *mf*, *f*, *rit.*

**Kadenz**  
Musical notation for measures 37-45. Dynamics: *mf*, *p*. Includes a section for *Holz* (woodwinds).

**Polka**  
Musical notation for measures 46-56. Dynamics: *mf*, *p*, *mf*.

Musical notation for measures 57-65. Dynamics: *f*, *mf rit.*, *f*.

Musical notation for measures 66-70. Dynamics: *f*, *mf rit.*, *f*.

# TIP-TOP-TUBA

(Solo für Tuba)

2. Es-Alt Saxophon

von Hans Blank

Andante

Polka  
p Klar. --

7 Klar. --

19 mf

29 f p f

Dal Segno al  $\text{C}$  -  $\text{C}$

mf

33 Trio  
f rit. ---

Kadenz

38 Klar. Polka  
mf mf p

48 mf p mf

59 f mf rit. --- f

1. 2.

f mf rit. --- f

The musical score is written for the 2nd E-flat Alto Saxophone. It begins with a tempo marking of 'Andante' and a 3/4 time signature. The first staff contains measures 1 through 6. At measure 7, the tempo changes to 'Polka' and the time signature to 2/4. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f). There are also performance markings like 'rit.' (ritardando) and 'Kadenz' (cadenza). A key signature change occurs at measure 29, marked 'Dal Segno al C - C'. The 'Trio' section begins at measure 33 with a 2/4 time signature. The score concludes with first and second endings at the bottom.

# TIP-TOP-TUBA

(Solo für Tuba)

1. Tenor-Saxophon

von Hans Blank

**Andante**  
f rit. Polka p Klar. mf

6 Klar. mf

18 f p f mf

28 Dal Segno al mf

33 **Trio** f rit. Kadenz Tuba

38 Polka mf mf p

48 mf p mf

59

67 f mf f



# TIP-TOP-TUBA

(Solo für Tuba)

2. Tenor-Saxophon

von Hans Blank

**Andante**  
1 *f* *rit.* **Polka**

6 *p* *Holz* *p* *mf*

19 *f* *p*

29 *mf* **Dal Segno al** *mf* **Polka**

33 **Trio** *f* *rit.* **Kadenz** *mf*

40 *mf* *Fag.* *p* *mf*

52 *p*

70 *f* *rit.* *f*

# TIP-TOP-TUBA

(Solo für Tuba)

Bariton-Saxophon in Es

von Hans Blank

1 *f* *rit.* *Polka* *Fag.* *p*

7 *Fag.* *p* *Fag.* *mf*

19 *f* *p* *f* *p*

29 *2. 1.* *Dal Segno al* *mf*

33 *Trio* *f* *rit.* *Kadenz* *Polka* *mf*

40 *mf* *p* *mf*

51 *Fag.*

63 *Fag.* *1.* *f* *mf rit.* *f* *2.*

# TIP-TOP-TUBA

(Solo für Tuba)

1. Flügelhorn in B

von Hans Blank

The musical score is handwritten and consists of several staves. The first staff begins with the tempo marking "Andante" and a dynamic marking of "f". It includes a "rit" (ritardando) section and a "Polka Klar." section with a dynamic marking of "p". The second staff is marked "7 Klar." and ends with a dynamic marking of "mf". The third staff starts at measure 19 with a dynamic marking of "mf", followed by a section marked "f". The fourth staff begins at measure 27 with a "Dal Segno al" marking. The fifth staff starts at measure 31 with a dynamic marking of "mf", followed by a "Trio" section marked "f" and a "rit" section. The sixth staff starts at measure 37 with a "Kadenz" section, followed by a "Polka" section marked "mf". The seventh staff starts at measure 48 with a dynamic marking of "mf", followed by a section marked "p" and "Holz". The eighth staff starts at measure 62 with a dynamic marking of "f", followed by a "rit" section and a final "f" dynamic marking. The score concludes with two empty staves.

# TIP-TOP-TUBA

(Solo für Tuba)

2. Flügelhorn in B

von Hans Blank

*Andante*

*f* *rit.* *p* *Polka Klar.*

6 *Klar.* *p* *mf*

19 *f* *f* 1.

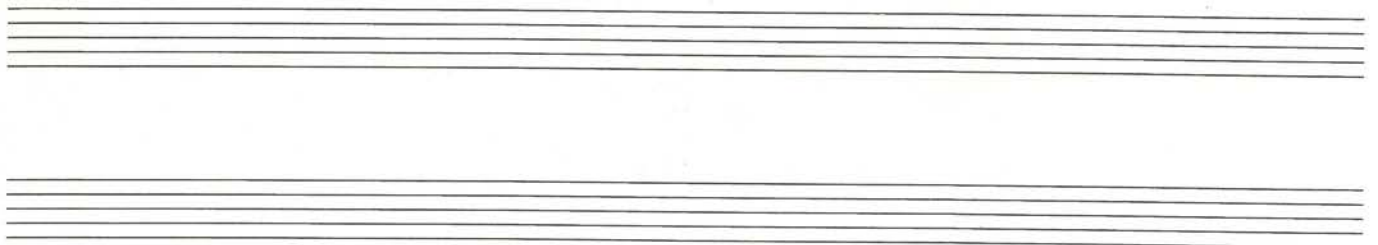
29 2. *mf* *mf*

33 *Trio* *f* *rit.* *Kadenz*

38 *Polka* *mf* *mf*

50 *p*

64 1. *f* *rit.* *f* 2.



# TIP-TOP-TUBA

(Solo für Tuba)

1. Trompete in B

von Hans Blank

The musical score is written for a Tuba in B-flat. It begins with a treble clef and a common time signature (C). The tempo is marked *Andante*. The first staff starts with a dynamic of *f*. A *rit.* (ritardando) section follows, indicated by a dashed line. The tempo then changes to *Polka* with a 3/4 time signature. The second staff begins with a dynamic of *p*, followed by *mf*. The third staff starts with a dynamic of *f*, then *p*, and *f* again. The fourth staff is marked *Dal Segno al* with a Segno clef and a common time signature. The fifth staff is the beginning of the *Trio* section, marked *mf* and *f*. The sixth staff includes a *Kadenz* section, a *Polka* section with a 3/4 time signature, and a *rit.* section with a dynamic of *p*. The seventh staff continues with a dynamic of *mf*. The eighth staff starts with a dynamic of *f*. The ninth staff includes a *rit.* section with a dynamic of *f*. The score concludes with a final *f* dynamic.

# TIP-TOP-TUBA

(Solo für Tuba)

2. Trompete in B

von Hans Blank

Andante

*f* *rit.* *Polka* *mf* *f* *p* *f* *mf* *Dal Segno al* *mf* *Trio* *f* *rit.* *Kadenz* *Polka* *Dämpfer* *mf* *p* *4* *4* *59* *68* *offen f* *mf* *rit.* *f*

# TIP-TOP-TUBA

(Solo für Tuba)

3. Trompete in B

von Hans Blank

The musical score is written for a Tuba in B-flat. It begins with a treble clef and a 3/4 time signature. The first section is marked *Andante* and starts with a dynamic of *f*. A *rit.* (ritardando) section follows, indicated by a dashed line. The tempo then changes to *Polka* with a 2/4 time signature and a dynamic of *mf*. The score includes first and second endings for the polka section. A section marked *Del Segno al* follows, with a double bar line and repeat signs. The *Trio* section begins at measure 31, marked with a *mf* dynamic and a 2/4 time signature. It includes a *Kadenz* (cadenza) section. The *Polka* section resumes at measure 38, marked *mf* and *Dämpfer* (mute). A *rit.* section follows. The score concludes with a section marked *offen f* (open *f*) and a final *rit.* section.

# TIP-TOP-TUBA

(Solo für Tuba)

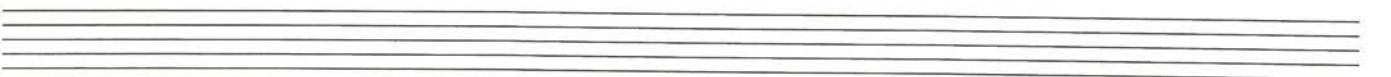
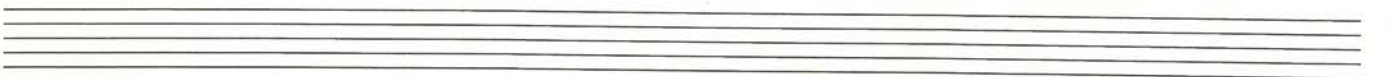
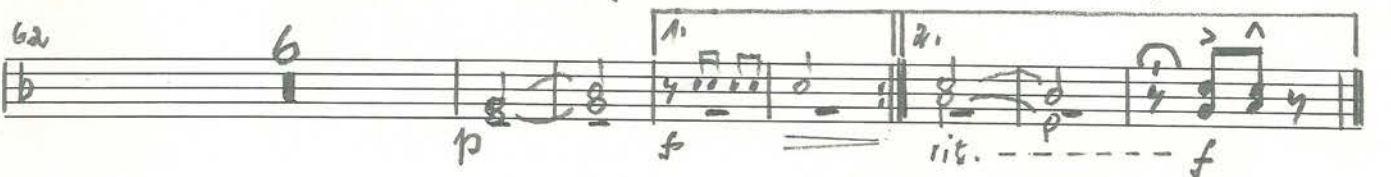
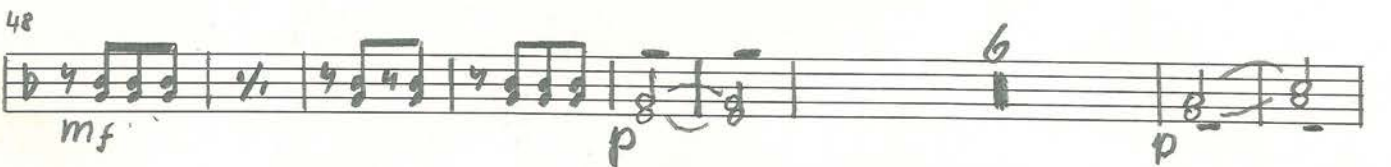
1. und 2. Horn in Es

von Hans Blank

Andante



5 Polka





# TIP-TOP-TUBA

(Solo für Tuba)

3. und 4. Horn in Es

von Hans Blank

Andante

*f* rit

5 Polka

*p* klar.

17

*mf* *f* *p* *f* Dal Segno al

34

*mf* *f* rit Kadenz

38 Polka

*mf* *mf* *p*

48

*p* *p* 6

62

*p* 6 rit *f*

# TIP-TOP-TUBA

(Solo für Tuba)

1. Tenorhorn in B

von Hans Blank

*Andante* *Polka*

*f* *rit.* *p Fag.*

6 *Fagott* *Ten.* *mf*

18 *f* *f*

27 *1.* *2.* *Dal Segno al*

34 *Trio* *mf* *f* *rit.*

37 *Kadenz* *Polka* *mf* *mf* *Th.*

43 *mf* *Fagotti* *p Th.*

60 *Fag.* *Th.* *f*

72 *2.* *p rit.* *f*

# TIP-TOP-TUBA

(Solo für Tuba)

2. Tenorhorn in B

von Hans Blank

The musical score is written for Tenorhorn in B and consists of several systems of music. The first system (measures 1-6) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth notes starting with a forte (*f*) dynamic, followed by a ritardando (*rit.*) section. The second system (measures 6-15) continues with a bass clef and includes a mezzo-forte (*mf*) dynamic. The third system (measures 21-28) returns to a treble clef, featuring a first ending (*1.*) and a second ending (*2.*) with a *D.S. al. f.* instruction. The fourth system (measures 31-37) is marked *Trio* and includes a *Kadenz* section. The fifth system (measures 38-48) is marked *Polka* and features a 2/4 time signature. The sixth system (measures 49-58) includes a section with a forte (*f*) dynamic and a ritardando (*rit.*) section. The seventh system (measures 62-68) concludes with a first ending (*1.*) and a second ending (*2.*) with a forte (*f*) dynamic. The score is accompanied by empty staves at the bottom of the page.

# TIP-TOP-TUBA

(Solo für Tuba)

3. Tenorhorn in B

von Hans Blank

*Andante*

*Polka*

*mf*

*f*

*mf*

*Trio*

*f*

*rit*

*Polka*

*mf*

*4*

*8*

*8*

*68*

*1.*

*2.*

*rit*

*f*

*D.S. al.*

*Kadenz*

The musical score is written for Tenorhorn in B. It begins with an *Andante* section in 3/4 time, marked *mf*. This is followed by a *Polka* section in 2/4 time, marked *f*. A *Trio* section follows in 3/4 time, marked *f* and *rit*. The score then includes a *Polka* section in 2/4 time, marked *mf*, and a *Kadenz* section. The piece concludes with a *D.S. al.* (Da Capo) section. The score is divided into measures with bar numbers 5, 6, 21, 31, 38, 49, and 68. There are also markings for first and second endings and repeat signs.

Three empty musical staves are provided at the bottom of the page for additional notation or practice.

# TIP-TOP-TUBA

(Solo für Tuba)

Bariton in C

von Hans Blank

*Andante*

The score is written for Baritone in C and consists of several sections:

- Measures 1-17:** *Andante*, *f*, *rit.* (ritardando). Includes a handwritten note "Polka Fagott" and "p. Bari." (piano Baritone).
- Measures 18-26:** *f*, *p*, *f*. Includes a handwritten note "Fag." (Fagott) and "Bar." (Bariton).
- Measures 27-33:** *f*, *p*, *f*. Includes a handwritten note "Dal Segno al" and a double bar line with a circle.
- Measures 34-37:** *mf*, *f*, *rit.*. Includes a handwritten note "Trio" and "Kadenz" (Cadenza).
- Measures 38-47:** *mf*, *mf*, *p*. Includes a handwritten note "Polka" and "Fag./Bari." (Fagott/Bariton).
- Measures 48-58:** *mf*, *p*. Includes a handwritten note "Fag." (Fagott) and "Bari." (Bariton).
- Measures 59-69:** *f*, *rit.*, *f*. Includes a handwritten note "Fag." (Fagott) and "Bari." (Bariton).

Additional markings include dynamic levels (*f*, *mf*, *p*), tempo/style changes (*Andante*, *Polka*, *Trio*), and performance instructions (*rit.*, *rit.*, *rit.*).

# TIP-TOP-TUBA

(Solo für Tuba)

Posaune 1 in C

von Hans Blank

*Andante*

*f* *rit*

5 *Polka*

8 4 *Fig.* *mf*

19 *f* *f*

29 *2.* *Dal Sengo al*

31 *Trio* *mf* *f* *rit*

37 *Kadenz* *Polka* *mf* *mf*

44 *mf*

60 *f* *rit.* *f*

# TIP-TOP-TUBA

(Solo für Tuba)

Posaune 2 in C

von Hans Blank

*Andante*

*f* *rit.*

5 *Polka*

19 *f* *f*

29 *Da Segno al*

31 *Trio*

*mf* *f* *rit.*

37 *Kadenz* *Polka*

*mf* *mf*

44 *mf*

60 *f* *rit.* *f*

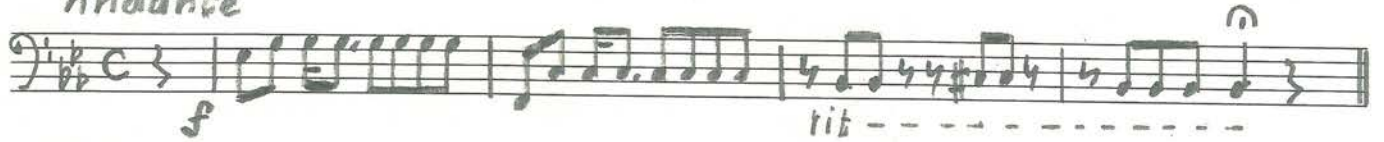
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(Solo für Tuba)

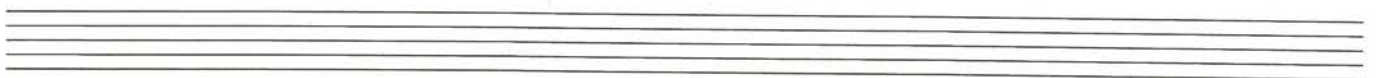
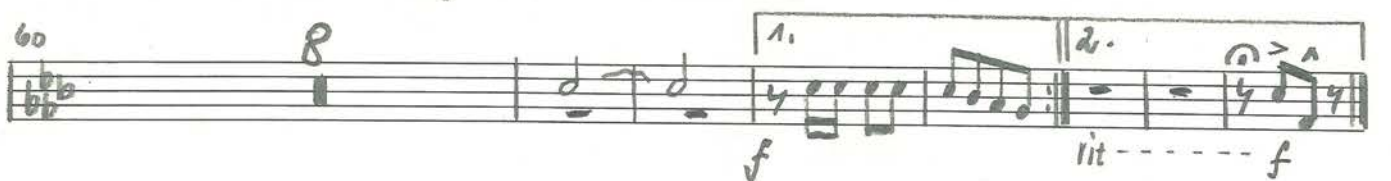
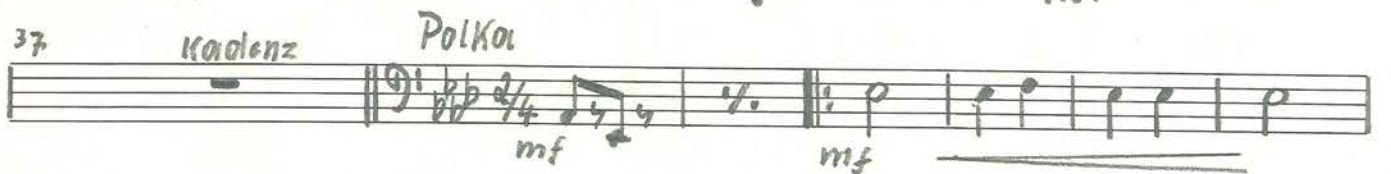
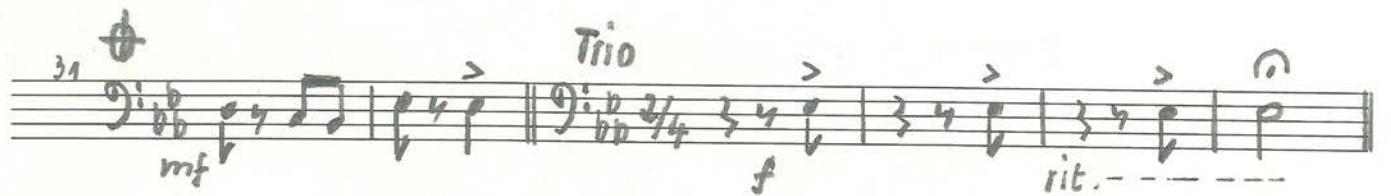
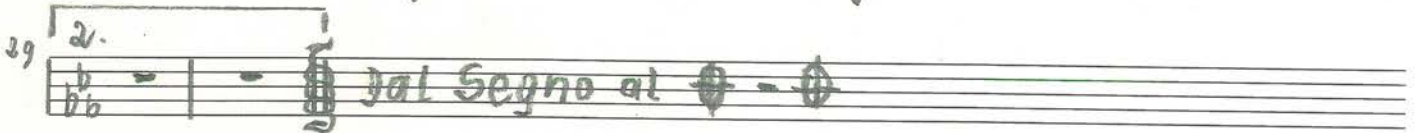
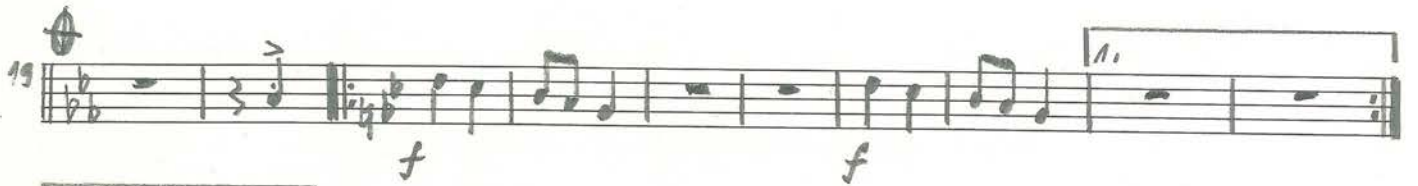
Posaune 3 in C

von Hans Blank

Andante



5 Polka





# TIP-TOP-TUBA

(Solo für Tuba)

Tuba 1

von Hans Blank

Andante

The musical score is written for a tuba in the bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature and a tempo marking of 'Andante'. The first section (measures 1-17) includes dynamics of *f* and *rit.*, and a section marked 'Polka' with a tempo change to 2/4 and a dynamic of *p*. The second section (measures 18-28) features dynamics of *f*, *p*, *f*, and *p*. The third section (measures 29-32) is marked 'Dal Segno al' and includes a repeat sign. The fourth section (measures 33-37) is the 'Trio' section, marked with a 2/4 time signature, dynamics of *f* and *rit.*, and a 'Kadenz Solo-Tuba' section. The fifth section (measures 38-47) is the 'Polka' section, marked with a 2/4 time signature, dynamics of *mf* and *p*, and a 'Fagott' section. The sixth section (measures 48-59) continues the 'Polka' section with dynamics of *mf* and *p*. The seventh section (measures 60-71) features a dynamic of *f*. The eighth section (measures 72-76) is marked 'rit.' and ends with a dynamic of *f*. The score concludes with three empty staves.

6 *Fag.*

18 *f* *p* *f* *p*

29 *Dal Segno al*

33 *Trio* *f* *rit.* *Kadenz Solo-Tuba*

38 *Polka* *mf* *mf* *p* *Fagott*

48 *mf* *p*

60 *f*

72 *rit.* *f*

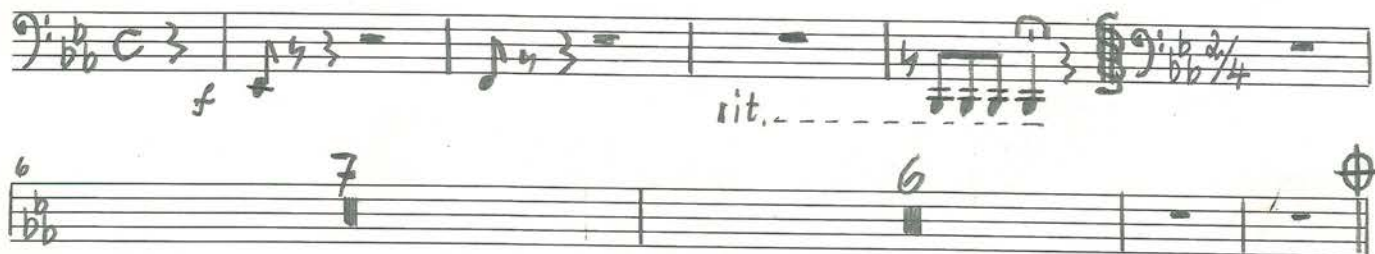
# TIP-TOP-TUBA

(Solo für Tuba)

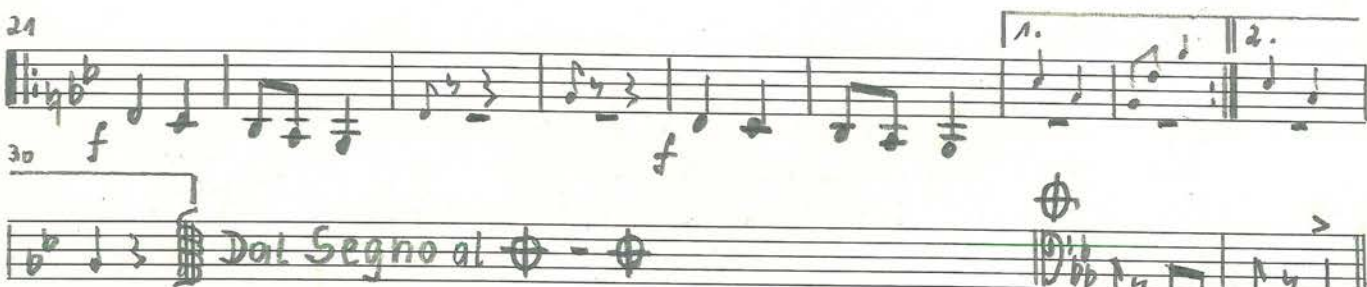
Tuba 2

von Hans Blank

Musical notation for measures 1-15. Bass clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 starts with a forte (*f*) dynamic. Measure 14 includes a *rit.* (ritardando) marking. Measure 15 changes to a 2/4 time signature.



Musical notation for measures 16-20. Measure 21 starts with a forte (*f*) dynamic. Measure 20 includes first and second endings. Measure 21 includes a *rit.* marking. Measure 22 includes a *mf* dynamic. Measure 23 includes a *mf* dynamic.



Musical notation for measures 24-28. Measure 24 includes a *f* dynamic. Measure 25 includes a *f* dynamic. Measure 26 includes a *rit.* marking. Measure 27 includes a *mf* dynamic. Measure 28 includes a *mf* dynamic. Measure 29 includes a *mf* dynamic. Measure 30 includes a *mf* dynamic. Measure 31 includes a *mf* dynamic. Measure 32 includes a *mf* dynamic.



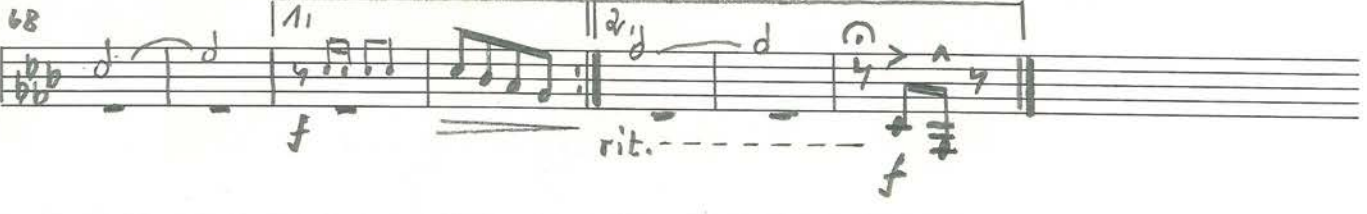
Musical notation for measures 33-38. Measure 33 includes a *f* dynamic. Measure 34 includes a *mf* dynamic. Measure 35 includes a *mf* dynamic. Measure 36 includes a *mf* dynamic. Measure 37 includes a *mf* dynamic. Measure 38 includes a *mf* dynamic. Measure 39 includes a *mf* dynamic.



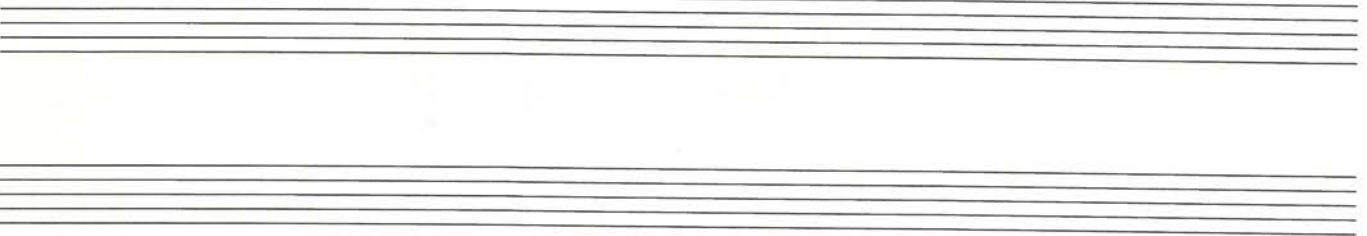
Musical notation for measures 39-48. Measure 39 includes a *mf* dynamic. Measure 40 includes a *mf* dynamic. Measure 41 includes a *mf* dynamic. Measure 42 includes a *mf* dynamic. Measure 43 includes a *mf* dynamic. Measure 44 includes a *mf* dynamic. Measure 45 includes a *mf* dynamic. Measure 46 includes a *mf* dynamic. Measure 47 includes a *mf* dynamic. Measure 48 includes a *mf* dynamic.



Musical notation for measures 49-67. Measure 49 includes a *f* dynamic. Measure 50 includes a *f* dynamic. Measure 51 includes a *f* dynamic. Measure 52 includes a *f* dynamic. Measure 53 includes a *f* dynamic. Measure 54 includes a *f* dynamic. Measure 55 includes a *f* dynamic. Measure 56 includes a *f* dynamic. Measure 57 includes a *f* dynamic. Measure 58 includes a *f* dynamic. Measure 59 includes a *f* dynamic. Measure 60 includes a *f* dynamic. Measure 61 includes a *f* dynamic. Measure 62 includes a *f* dynamic. Measure 63 includes a *f* dynamic. Measure 64 includes a *f* dynamic. Measure 65 includes a *f* dynamic. Measure 66 includes a *f* dynamic. Measure 67 includes a *f* dynamic.



Empty musical staves at the bottom of the page.



# TIP-TOP-TUBA

(Solo für Tuba)

Schlagzeug

von Hans Blank

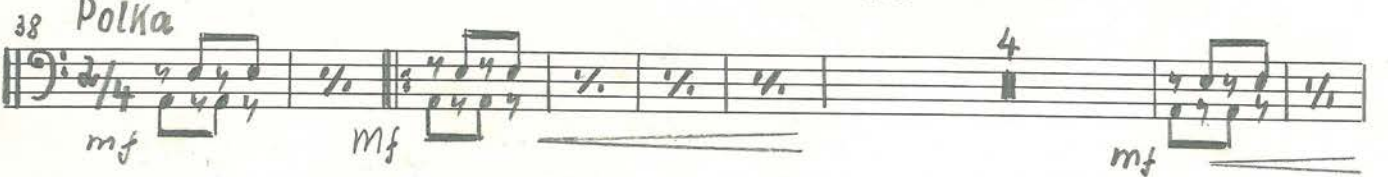
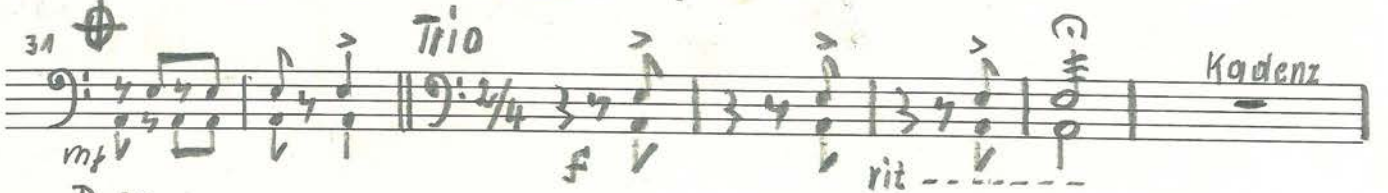
Andante



5 Polka



pp



# TIP-TOP-TUBA

(Solo für Tuba)

Pauken

von Hans Blank

*Andante* *Polka*

B-Es *f* *rit.*

6 2 3 4

18 *p* *f* *p* *p* 1.

28 *p* 2. *Drit. Segno al*

34 *mf* *Trio* *f* *rit.* *Kadenz* Es-As

38 *Polka* *mf* *mf* 4 B-Es *mf*

49 4 Es-As *p*

62 6 1. 2. *f* *rit.* *f*